Stephanie Kost

EX PARTE OR LATE FILED

JUN - 3 2004

From:

"Åkerman, Christer" [Christer.akerman@nyteknik.se]

Federal Communications Commission Office of the Secretary

Sent:

Wednesday, April 07, 2004 7:46 AM

To:

Michael Powell; Kathleen Abernathy; Michael Copps; KJMWEB; Jonathan Adelstein

Subject:

Broadcast flag

Hello.

I write for a swedish Technical Newspaper and try to find out the practical effects from the FCC ruling on broadcast protection (FCC 03-273).

Regulations in this area in the US could possibly affect european broadcasters and television viewers also. So I (desperatly) need some help to understand what's going on.

After my struggling with your new amended Code for Radio Broadcast Services (Appendix B) I end up with these questions:

- 1) If I (being an American TV viewer) keep my old digital TV, what will happen with my possibilities to look at digital broadcast programs...
 - If not flagged; Can I look at and record any program exactly as before?
 - -- If flagged: Because my TV-set does not recognize the flag, nothing will change? I can see and record as before?

If so, is the way around the protection technic to keep your old stuff and then be free to look at flagged content with no restrictions (as long as my TV lives)?

- 2) If I buy a new flag-equipped TV..
- - Digital unflagged content: I guess I can look at and record any program exactly as before?
- - Digital flagged content, I can look at programs in full digital quality, but record them only in analog or low resolution (720 x 480 pixels) version?

I hope you have the opportunity to give an answer, or a hint where I can find it.

Best regards Christer Åkerman reporter Nv Teknik

Vistitors: Mäster Samuelsgatan 56

Post: 106 12 Stockholm tel: + 46 8 796 66 87

epost: christer.akerman@nyteknik.se

Web: www.nyteknik.se

No. of Copies rec'd List ABCDE

EX PARTE OR LATE FILED

Stephanie Kost

ORIGINAL

From: Sent: Juan Gudino [mojado44@yahoo.comRECEIVED Monday, March 01, 2004 3:31 PM

To:

Michael Powell

Subject:

HDTV Flagging - My Concerns

JUN - 3 2004

02-230

Dear Chairman Powell,

Federal Communications Commission
Office of the Secretary

I am a current a DirecTV customer and am just getting ready to invest in a very expensive HDTV receiver. I understand that if HDTV is "flagged" or encrypted, what assurances as a consumer do I have that my new receiver will not become obsolete. In fact, I could care less about recording HDTV programming in it's native format, I just use VHS. But then again what if I did? Don't I have the right to record programming that I paid for and be able to view it in my own home for private use in the best quality possible? Please explain this logic to me. I do understand that there are those that will exploit the system but let's go after them. Why do I and millions of other legitimate customers of satellite programming have to suffer for the illegal actions of a few?

I hope that this so called "flagging" is not incorporated but if this is the only way to deter illegal acivity, then I ask that you ensure that any system to encrypt HDTV programming will not render the countless HDTV receivers currently on the market obsolete. Not only would the put undo burden on millions of customers, but would turn-off millions more to this type of growing media, including me.

Thank you for your time hope to hear your thoughts,

Juan Gudino Concerned Citizen

Do you Yahoo!? Get better spam protection with <u>Yahoo! Mail</u>

No. of Copies rec'd List ABCDE

EX PARTE OR LATE FILED ORIGINAL

Stephanie Kost

From: Sent: Scott Vonhof [vonhofs@yahoo.com] Monday, March 01, 2004 1:38 AM

To: Subject: Michael Powell

HDTV "FLAG" opposition

RECEIVED

JUN - 3 2004

Federal Communications Commission
Office of the Secretary



Dear Chairman Powell,

It has come to my attention that the MPAA has tried to force the issue of including the HDTV Flag into the digital format. While I think this is a good idea to protect the data (audio and video) from being distributed, I think it is a really bad idea for the industry as a whole. I am one of the many early adopters of HDTV technology and since I do not have equipment that would support this flag, I would have to go out and purchase all new equipment to be able to deal with this "flag". This is a bad idea, since there are so many cunsumers like me that have already spent their hard earned dollars to get the best video and audio they can from the current equipment and technology. Somebody needs to realize that it is hard enough for normal people to figure out how to get all this new technology to work together to get the HDTV signal to display properly and forcing this "flag" into the mix would complicate things even more and cause more people to abandon the idea of switching to the HDTV format. I know enough people that have purchased HDTV ready sets but have not taken the time to figure the whole thing out, even with my help that will be lost with this new round of changes.

So please, take all the consumers into account before allowing this new idea to pass through. Sincerely,

Scott Vonhof

Check out my web page: http://www.vonhofs.com

My theater page: My speakers:

> No. of Copies rec'd__/ List ABCDE

EX PARTE OR LATE FILED

02-230

Stephanie Kost

From:

greg dailey [gdailey77@hotmail.com]

Sent:

Friday, April 09, 2004 7:47 PM Commissioner Adelstein

Subject:

I Oppose a Broadcast Flag Mandate for Digital Television

ORIGINAL

April 9, 2004

RECEIVED

Commissioner Jonathan S. Adelstein Federal Communications Commission 445 12th Street, NW Washington, D.C. 20554

JUN - 3 2004

Federal Communications Commission
Office of the Secretary

Dear Jonathan Adelstein,

I am writing to voice my opposition to any FCC-mandated adoption of "broadcast flag" technology for digital television. As a consumer and citizen, I feel strongly that such a policy would be bad for innovation, consumer rights, and the ultimate adoption of DTV.

A robust, competitive market for consumer electronics must be rooted in manufacturers' ability to innovate for their customers. Allowing movie studios to veto features of DTV-reception equipment will enable the studios to tell technologists what new products they can create. This will result in products that don't necessarily reflect what consumers like me actually want, and it could result in me being charged more money for inferior functionality.

If the FCC issues a broadcast flag mandate, I would actually be less likely to make an investment in DTV-capable receivers and other equipment. I will not pay more for devices that limit my rights at the behest of Hollywood. Please do not mandate broadcast flag technology for digital television. Thank you for your time.

Sincerely,

greg dailey 11637 Rumford Court Woodbridge, VA 22192 USA

> No. of Copies rec'd / List ABCDE

EX PARTE OR LATE FILED Stephanie Kost

From:

Michael Israel [mike_israel@att.net] Saturday, March 06, 2004 11:36 PM

Sent: To:

Michael Powell

Subject: HDTV Flagging Proposal ORIGINAL

RECEIVED

JUN - 3 2004

Federal Communications Commission Office of the Secretary

and the state of the state of

Dear Mr. Powell.

The purpose of this message is to express my concern regarding proposed flagging of HDTV signals in order to appease the MPIA.

As an early technology adapter I have invested thousands of dollars in HDTV equipment. It would be especially disturbing to see this equipment become obsolete. Reality is that even today there are effective anti-piracy techniques such as those implemented on JVC's D-Theater VCRs. HDTV is finally reaching the tipping point but intrdocution of flagging could bring this trend to an abrupt halt.

Yes, copy protection will continue to evolve but consumer equipment should not be made obsolete each time the studios discover a better moustrap. Likewise, no matter how strong the encryption technology it will ultimately be worked around as has happened with DVD's. Most users, such as myself, will respect fair use and consumer's should not be penalized to adress the professional media pirates. Tell the studios that they need to devise encryption schemes that will remain backward compatible.

Thanks for your time.

Michael A. Israel Roversford, PA USA

> No. of Copies rec'd List ABCDE